



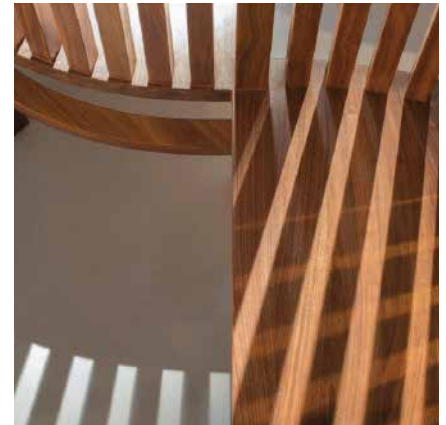
CONFLUENCE: 20+

LA TRIENNALE DI MILANO, MILAN, ITALY
APRIL 4-16, 2017

EXHIBITION HIGHLIGHTS (AS OF FEB 22, 2017)

Alan Chan

With more than 600 local and international awards in the fields of advertising and design under his belt, the prolific designer, brand consultant and artist ventured into fine arts in 2000. The 'Oriental Passion Western Harmony' design philosophy coined and propagated by Alan Chan has inspired numerous designers at home and abroad alike.



The SILKROAD, Alan Chan's first furniture range, is inspired by the S-shaped conversation chair widely popular in the mid-17th century Victorian England and France. All handmade with dark walnut wood and solidly engineered with precise joinery work, milling, sanding and impeccable finish, the collection includes two seaters with four different backrest heights and a four seated bench ideal for public space.

Samuel Chan

From his earliest days as a designer, Samuel Chan's emphasis has been on creating furniture that combines contemporary design with exquisite wood craftsmanship. Born in Hong Kong and educated in Britain, he draws on his heritage to produce work that is imbued with a unique synthesis of Eastern aesthetics and Western design ideals.



The Channels series is a set of well-conceived wood furniture with minimal yet versatile form - ranging from console table, bookcase, tallboy, to baton drum. Made of walnut and oak, Channels is about unthinking the limits of wood. With adroit execution, Samuel Chan has breathed these exquisite wood furniture items and traditional woodworking techniques contemporaneity and relevance. The Joined + Jointed series is made of walnut with a glassy touch.

For enquiries, please contact:

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Gary Chang

Born and raised in Hong Kong, Gary Chang's crowded childhood home has inspired him to pursue broader architectural discipline in relation to dynamic spatial flexibility and re-definition of traditional boundaries. His studio Edge Design Ltd approaches innovative multidisciplinary designs with the core focus on space. His devotion to micro-apartment projects has granted him a significant position in the architectural scene and put him in the vanguard of the growing global phenomenon of compact living.



Gary's installation will allow visitors to experience the notion of compact living from a fresh perspective, encouraging imagination and awareness on how we may manipulate limited spaces for urban living and apartment design in a contemporary city.

Lulu Cheung

As one of the most celebrated designers in the Hong Kong fashion world, Lulu Cheung is best known for her sophisticated and classic designs with feminine chic. Lulu launched her personal label in 1996 and has attracted clients from all over the world with her signature muted tones and textured apparel all made from natural cotton, wool, silk, and linen.



Lulu Cheung's designs have always been conjuring a carefree and buoyant feminine beauty with down-to-earth practicality. She will unveil her latest designs at this exhibition to express the soft yet strong femininity.

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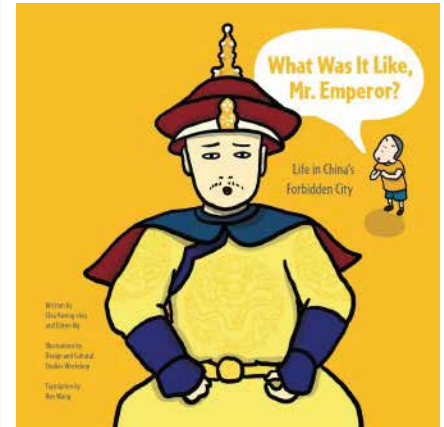
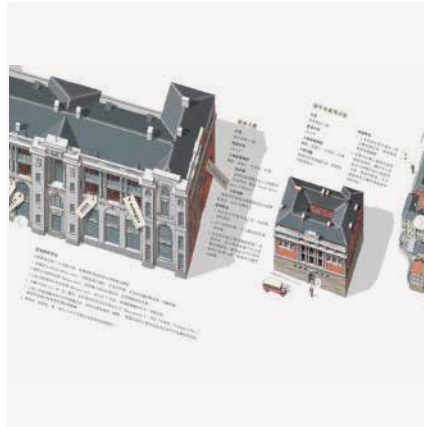
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Chiu Kwong-chiu

After returning to Hong Kong from his studies in France, Chiu Kwong-chiu has been actively involved in the field of art, design and education. With a passion in traditional Chinese art and architecture, the art consultant is also keen on using computer graphics to explore the boundaries of Chinese traditional visual art as well as to adopt ground-breaking ways to interpret and promote Chinese art and culture.



Through the use of colour, three-dimensional design and animation, Chiu Kwong-chiu will offer a contemporary approach in the interpretation of heritage by engaging visitors on a journey titled "From Hollywood Road to Forbidden City".

C.L. Lam

Industrial designer C.L. Lam has been experimenting with solutions to breathe new life and technology into daily waste. His innovative and eco-friendly design brand OObject features everyday objects created from sustainably sourced, recycled and biodegradable materials while helping to empower the communities of artisans involved in the production.



Turning food waste into useful items is one green solution C.L. brings to the table. The exhibition will feature his furniture and tableware product series made of recycled coffee grounds and food waste.

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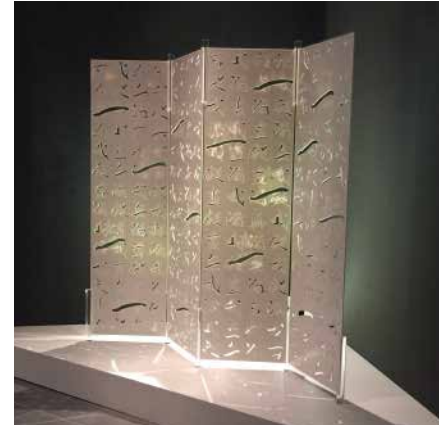
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Freeman Lau

Born in 1958, designer-artist Freeman Lau has been one of the key figures in the Hong Kong design scene for decades. Freeman devotes himself to chair design and his Chairplay series have been exhibited extensively. He has been collaborating with prominent calligraphic Taiwanese artist Tong Yang-tse on many cross-over projects such as the Search 'Mo' Chair in 2009. Freeman's work always opens up a dialogue for cross-cultural exchange, which he has dedicated himself to through inter-city projects and seminars.



At "Confluence: 20+", Freeman Lau is presenting multiple collaborative works co-created with Taiwanese calligrapher Tong Yang-tse. 'Via Negativa' calligraphy screen and plates are meditative pieces that capture the essence of calligraphic brushstroke. 'Ingenuity Follows Nature' paperweights are made of corian, with which highlights the presence and heftiness of Tong's calligraphy. 'The Calligraphy of Tea' and 'Five Elements' tea caddies are exquisite pewter collectibles.

James Law

With a focus in the architecture of the future, James Law has established himself as a world-renowned architect, designer and innovator. He founded James Law Cybertecture International in 2001 to design the world of the future for the betterment of mankind. Recognised as a pioneer in the new design of Cybertecture, James is a nominated Young Global Leader of the World Economic Forum as well as a World Agenda Council member at the World Economic Forum.



Engineered to be the next generation of home living, ALPOD is a prefabricated unit that realises the emerging concept of mobile home. The fully portable living unit ALPOD is designed by James Law Cybertecture for Aluhouse, with structural engineering support from Arup. With immaculate interior finishings from power outlet, air conditioning to a chic kitchen, the open and airy unit fitted in a lightweight yet sturdy aluminium shell is a contemporary rendition of the ideal designer's home.

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Lee Chi Wing

Industrial designer Lee Chi Wing founded Milk Design, a unique design force on simple and daily lifestyle products, in 1998. For Lee Chi Wing, design is a continuous exploration of new ideas and solutions to daily life - which are also culturally, socially and environmentally relevant. His works are found in a wide range of areas, from products to services, and from installations to exhibitions.



When one thinks of Hong Kong, Cha-Chaan-Teng may be one of the few icons that pop up instantly. The ever-bustling metropolis has something else to offer besides a café. While a cosy coffee shop is ideal for a laid-back afternoon, a tea stall is a perfect stop for a quick recharge. Come to Lee Chi Wing's tea stall, serve yourself a cup of fragrant milk tea and get fuelled up!

Lo Chi Wing

The Hong Kong-born architect and designer has spent the past 30 years living in the United States, Greece, and Italy, where he was the art director of the luxury Italian brand Giorgetti for 20 years. Encompassing the fields of architecture, sculpture, interior and furniture design, Lo Chi Wing's designs always embrace timelessness and effortless synthesis of ideas and new possibilities, and rigorous reinterpretation of life and place.



Lo Chi Wing's creations reflect his sensibility and resourcefulness, refinement in ideas and attention to every detail from re-examination of traditional productions and rejuvenation of crafts to innovative use of materials. His designs always embrace timelessness and effortless synthesis of ideas and new possibilities, and rigorous reinterpretation of life and place.

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