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1 VISION 4 EXHIBITIONS

# Confluence: 20+

MILAN APR	HONG KONG JUN	SEOUL AUG	CHICAGO OCT
La Triennale Di Milano	City Hall Lower Block Exhibition Hall	Dongdaemun Design Plaza (DDP)	Chicago Design Museum at Block 37

Presented by the Hong Kong Design Centre, “Confluence: 20+” is a monumental roving exhibition series that offers a holistic perspective on Hong Kong creative ecologies in 2017. The show features 20 collaborative endeavors by local designers, lending insight into the unrelenting synergy, dynamism and co-evolving ecosystems in the Hong Kong design scene.

Living in an ever-reinventing and culturally diverse metropolis, the creative minds in Hong Kong have never been restrained by the city’s confining urban space. Through continual collaboration with global practitioners, they add value to materials and objects, leveraging cultural influences and resources from China, Asia and beyond. The exhibits in “Confluence: 20+” are coalescence of cross-boundary interactions, intertwining relationships. Deep inside the crux of every single piece is a community weaved across socioeconomic and cultural silos.

“Underpinning the exhibits is an extra value added to everyday objects through revisiting with fresh eyes. Hong Kong designers have raised the bar in bridging the aesthetics of the East and West. They offer a vision that transgresses personal, disciplinary, and social boundaries,” says Curator Amy Chow. Such an ingenious spirit is manifested in the exhibits - from ordinary objects redesigned and transformed into a holistic experience, to furniture items that probe into the tension between new technology and traditional material craftsmanship. All of these are made possible through cross-cultural dialogue and a wealth of production methods acquired from different cities, with Hong Kong as a point of departure.

The list of featured designers include:

ALAN CHAN  
SAMUEL CHAN  
GARY CHANG  
LULU CHEUNG  
CHIU KWONG CHIU  
C.L. LAM  
FREEMAN LAU  
JAMES LAW  
LEE CHI WING  
LO CHI WING  
LO KAI YIN  
LO SING CHIN  
SHARON DE LYSTER  
ELAINE NG  
KINGSLEY NG  
SAMMY OR  
STANLEY WONG  
MICHAEL YOUNG  
NICOL BOYD AND TOMAS ROSÉN  
JULIE PROGIN AND JESSE MCLIN

The Hong Kong Design Center is a government-funded non-profit celebrating design excellence. The institution champions the creation of business values and community benefits through design. This latest exhibition series is a homage to Hong Kong’s design heritage roots and will sojourn in Milan, Hong Kong, Seoul and Chicago.

The Milan edition opens Tuesday, 4th April and runs through Sunday, 16th April at La Triennale di Milano, Italy. Admission is free and open to public.

Some of the exhibition highlights include renowned architect and furniture designer Lo Chi Wing’s latest furniture collection, Elaine Ng’s responsive lighting installation inspired by nature, Gary Chang’s exploration of compact living, and a collection of totally unique vases that set forth a reminiscence of the history of porcelain industry in Jingdezhen by Julie Progin & Jesse Mc Lin. These exhibits demonstrate the creative edge of local designers - be they based in Hong Kong or in the diaspora. They also illustrate Hong Kong’s favourable environment and connections which expatriate designers can leverage to create business values.

More info coming soon at [CONFLUENCE20.HK](http://CONFLUENCE20.HK)

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